

AMUSF Upholstery Stage 1 Craft Certificate

On completion of Stage 1, students will have gained a good grounding in a variety of techniques and materials used in modern and traditional upholstery. These practical skills will form a strong foundation upon which students can develop their professional competency onto a range of furniture frames at Stage 2.

Practical Content

Highlighted pieces will be assessed as part of the final grade

Drop-in Seat (Modern Materials)

Drop-in Seat (traditional materials including fabric and bottoming cloth)
Stitched and stuffed footstool or chair (traditional materials and methods including fabric and bottoming)

Sprung Dining Chair (traditional materials and methods including fabric and bottoming cloth)

Sprung arm exercise for an inset facing (traditional materials and methods. Calico to be stitched under the roll. Fabric need not be applied)

Box Cushion with piping (sample)

Bolster End with piping (sample)

Upholstered and lined box with decorative detail and deep-buttoned lid
(modern materials, with a minimum of three diamonds)
Portfolio containing notes and details of work in progress

Written Research Project – 10%

20th Century Furniture Design – an overview of the styles, periods and iconic designers of the 20th Century.