

## **AMUSF Upholstery Stage 3 Diploma**

On completion of Stage 3 students will have gained experience of a variety of techniques and materials used in modern and traditional upholstery. These practical skills will form a strong foundation upon which students can practice and develop their professional competency in preparation for undertaking client-based briefs.

Practical content:

Highlighted pieces will be assessed as part of the final mark/grade

**Substantial Traditional Armchair** of advanced techniques, which should include at least two of the following elements: the fitting of caps and collars, scroll arms or stitched-up edges, deep buttoning, fluting or an iron framed chair.

**Modern Chair with a concave inside back** incorporating tailored fitting and top stitching ie Egg style (shell frame)

Portfolio containing notes and details of work in progress

**Written Research Project** 10%

History of Upholstered Furniture – a timeline and overview of the styles of upholstered furniture and the development of upholstery techniques and materials used.